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Ana Tostões is an architect, architecture critic and historian, and is president of Docomomo International and Editor of the Docomomo Journal (www.docomomo.com). She is a Full Professor at Técnico, University of Lisbon, where she teaches Theory of Architecture and Critical History, and coordinates the Architectonic Culture research group. She has been invited professor at universities worldwide, such as the University of Tokyo, École Polytechnique Fédérale de Lausanne, Katholik University Leuven, Escola Tècnica Superior d'Arquitectura de Barcelona and Escuela Técnica Superior de Arquitectura – Universidad de Navarra. Since 2013, she has been professor of the Architectural PhD program at the Faculty of Architecture University of Porto (FAUP). She has a degree in Architecture (ESBAL, 1982), a Master's degree in History of Art (UNL, 1994), holds a PhD (IST-UL, 2003) on culture and technology in Modern Architecture, and was awarded the X Bienal Ibero-Americana de Arquitectura y Urbanismo Prize 2016. She also works as a critic in Journals and Newspapers, notably writing a weekly architectural column for the Portuguese daily the *Público*.

Publications (5 máx)*:
- Tostões, Ana and Ferreira, Zara (eds.), *Adaptive Reuse. The Modern Movement towards the Future*, Docomomo International/Casa da Arquitectura, Lisboa, 2016.
- Tostoês, Ana, *A Idade Maior. Cultura e Tecnologia na Arquitectura Moderna Portuguesa*, Faculdade de Arquitectura da Universidade do Porto, 2015.
- Tostões, Ana, *Restauro e Renovação do Grande Auditório*, Fundação Calouste Gulbenkian, Lisboa, 2014.
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Research projects (5 máx):

- Research project (2016-2018) "Curar e Cuidar. Reabilitar", Ministério da Ciência, Tecnología e Ensino Superior, Governo de Portugal. Reference: PTDC/ATP-AQI/2577/2014

- Research project (2010-2013) "Exchanging worlds visions: modern architecture in Lusophone Africa (1943-1974) looking through Brazilian experience established since the 1930s", Ministério da Ciência, Tecnología e Ensino Superior, Governo de Portugal. Reference: PTDC/AUR-AQI/103229/2008. Awarded wih the Gulbenkian Prize 2014.