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Angela Yiu is Professor of Modern Japanese Literature and Dean of the Faculty of Liberal Arts at Sophia University. She received her B.A. in Asian Studies and Comparative Literature at Cornell University and Ph.D. in East Asian Languages and Literatures at Yale University. Areas of research include modernism, urban literature, cross-border literature, Sino-Japanese literary studies, war and postwar literature, utopian studies, and contemporary literature.

Publications (5 máx):

- Yiu, Angela, *Three-Dimensional Reading: Stories of Time and Space in Japanese Modernist Fiction, 1911-1932*, University of Hawai'i Press, 2013. <https://uhpress.hawaii.edu/title/three-dimensional-reading-stories-of-time-and-space-in-japanese-modernist-fiction-1911-1932/>

- Yiu, Angela, "Literature in Japanese (*Nihongo bungaku*): An Examination of the New Literary Topography by Plurilingual Writers from the 1990s", *Japanese Language and Literature* 54 (1), 2020, pp. 37-66. <https://doi.org/10.5195/jll.2020.41>

- Yiu, Angela, "The Strange Birds and Beasts in Oyamada Hiroko's "The Factory" (Kōjō, 2010)", in Jorge León Casero and Julia Urabayen (eds.), *Differences in the City: Postmetropolitan Heterotopias as Liberal Utopian Dreams*, Nova Science Publishers, New York, 2020, pp. 275-287. <https://novapublishers.com/shop/differences-in-the-city-postmetropolitan-heterotopias-as-liberal-utopian-dreams/>

- Yiu, Angela, "Beachboys in Manchuria: An Examination of Sōseki's *Mankan tokorodokoro*", *Review of Japanese Culture and Society* 29, 2017, pp. 109-125. <https://www.jstor.org/stable/48629189>

- Yiu, Angela, *Chaos and Order in the Works of Natsume Sōseki*, University of Hawai'i Press, 1998. <https://uhpress.hawaii.edu/title/chaos-and-order-in-the-works-of-natsume-s%D0%BEseki/>

Research projects (5 máx):

- Research project on contemporary Japanese literature in the Heisei period “Multiple Voices in Japanese Literature, 1989-2019”.

