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Elizabeth Grosz has taught in Philosophy, Architecture, Gender, and Literature programs at Duke, Rutgers, SUNY Buffalo and SUNY Stony Brook Universities in the United States, and at The University of Sydney, The University of Technology Sydney, and Monash University in Australia. She has also taught regularly in Norway. She is the author of several books on feminist theory, politics, psychoanalysis, and French philosophy, particularly the work of Lacan, Irigaray, Foucault, Derrida and Deleuze.

Publications (5 máx)*:

- Grosz, Elizabeth, *The Incorporeal. Ontology, Ethics and the Limits of Materialism*, Columbia University Press, 2017.
- Grosz, Elizabeth, *Becoming Undone. Darwinian Reflections on Life, Politics and Art*, Duke University Press, 2011.
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