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Dr. Heidi Sohn is Associate Professor of Architecture Theory at the Architecture Department of the Faculty of Architecture and the Built Environment, TU-Delft. She received her doctoral degree in Architecture Theory from the Faculty of Architecture, TU-Delft in 2006 for her dissertation *The Emergence of Urban Monsters: Postmodern Sublime and the Subconscious of Architecture*. She is academic coordinator and head of the Architecture Philosophy and Theory Group at the Architecture Department. She is member of the Ecologies of Architecture and of the Borders & Territories research groups. Her research interests are multiple and eclectic, ranging from the topological spectrum (utopia-heterotopia-dystopia); monster theory; the turns and shifts in postmodern theoretical landscapes; migration, border phenomena and related processes of material and spatial becoming; diverse cartographic practices and symptomatology; to worlding, geophilosophy and the convergence of new materialism, posthuman agencies and material-discursive practices.

Publications (5 máx):

- Sohn, Heidi, “Heterotopia: anamnesis of a medical term”, in Michiel Dehaene and Lieven De Caeter (eds.), *Heterotopia and the City: Public Space in a Postcivil Society*, Routledge, 2008, pp. 53-62. <https://www.routledge.com/Heterotopia-and-the-City-Public-Space-in-a-Postcivil-Society/Dehaene-Caeter/p/book/9781138975965>
- Kaminer, Tahl; Robles-Durán, Miguel and Sohn, Heidi (eds.), *Urban Asymmetries: Studies and Projects on Neoliberal Urbanization*, 010 Publishers, Rotterdam, 2010. <https://www.nai010.com/en/publicaties/urban-asymmetries/150072>
- Sohn, Heidi, “Heterotopia Unbound: Undisciplined Approaches to ‘Space Otherwise’”, en Jorge León Casero and Julia Urabayen (eds.), *Differences in the City. Postmetropolitan Heterotopias as Liberal Utopian Dreams*, Nova Science Publishers, New York, 2020, pp. 3-15. <https://novapublishers.com/shop/differences-in-the-city-postmetropolitan-heterotopias-as-liberal-utopian-dreams/>
- Sohn, Heidi, “Monstrous Becomings: A Minor Cartography”, in T. Mical and W. van Acker (eds.) *Architecture and Ugliness: Anti-Aesthetics and the Ugly in Postmodern Architecture*, Bloomsbury, London, 2020. <https://www.bloomsbury.com/uk/architecture-and-ugliness-9781350068230/>

- Sohn, Heidi, “Ode to Chaos: Neotropical Entanglements and Other Narrative Fictions from the Pluriverse” in A. Radman, S. Kousoulas, D. Perera, R. Gorny (eds.), *The Space of Technicity: Theorising Social, Technical and Environmental Entanglements*, Rowman and Littlefield, Washington, DC, 2023.

Research projects (5 máx):

- Research project (2021-ongoing) “Entangled Milieus; Borders & Territories”; TU-Delft, Sheffield, University of Cyprus.
- Research project (2017-2022) “Theories of Architecture Survey and Fellowship Program; Architecture Philosophy and Theory”; TU-Delft.
- Research project (2018-2021) “Mediating the Spatiality of Conflicts; Borders & Territories”; TU-Delft, Sheffield.
- Research project (2014-2019) “Critical and Clinical Cartographies; Ecologies of Architecture”; TU-Delft.
- Research project (2008-2014) “Urban Asymmetries” DSD/TU-Delft.

