



Name: Isabel Argüelles Rozada

Institutional affiliation: Universidad de Oviedo, Spain.

Email: isaarg9@gmail.com

ORCID: <https://orcid.org/0000-0001-9988-1853>

Isabel Argüelles Rozada is graduated in Philosophy from the University of Oviedo in 2017. She won a national prize for the best academic performance (Premio Nacional Fin de Carrera). She pursued a Master's degree in Secondary Teacher's Training in 2018, which enabled her to work as a Philosophy Secondary teacher. Additionally, she completed a Research Master's degree in Contemporary Arts in 2020. Currently, she is a PhD candidate at the University of Oviedo with a Severo Ochoa Fellowship, conducting research on the *flâneur* and its influence in Contemporary Philosophy, with a focus on Aesthetics. The main objective of the project is to study the conditions of possibility of *flânerie*, analyzing how the structural aspects of the modern city explain the poetics and aesthetics associated with this form of urban strolling.

Publications (5 máx)*:

- Argüelles Rozada, Isabel “La construcción estética de la *passante* en el cine”, *Boletín de Arte* (en prensa)
- Argüelles Rozada, Isabel, “Una recuperación de la teoría del *flâneur* de Walter Benjamin a la luz del presente”, en Manuel Bermúdez Vázquez, María Luisa Vadillo Rodríguez y Elena Casares Landauro (coords.) *Humanismo poliédrico. Nuevas apuestas de estética, arte, género y ciencias sociales*, Dykinson, Madrid, pp. 89-109.

