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Full Professor of Architectural Projects at the University of Zaragoza. He holds a masters' and a PhD degree in architecture from the University of Navarra. He is founding partner with Javier Quintana of *Taller Básico de Arquitectura*, a research and professional laboratory for architectural design spanning between Pamplona and London. Perez Herreras' practice is based on an insistent research on the new concepts of inhabitation and their structural, design and visual anatomies. His professional work has been awarded by the Chicago Athenaeum, the Architects' Journal, the German Design Council, *Arquitectura Española*, BEAU and the FAD foundation. He has been exhibited at the RIBA in London, the AIA in Washington, the Italian Institute in Tokyo and *Nuevos Ministerios* in Madrid. Perez Herreras represented Spain at the 8th Venice Architecture Biennale. He was the founding Vice-Chancellor of the Universidad San Jorge, lecturer at the Universidad Pública de Navarra and visiting professor at the master's in Architectural Management and Design of the IE University in London. He is the author of books such as *Cajas de aire* and *Ideo-Lógica*.

Publications (5 máx):

- Pérez Herreras, Javier and Torres Cueco, Jorge, "Domestic Natures" (eds.), *ZARCH* 17, 2022.
- Pérez Herreras, Javier, "Imagining, Building and Inhabiting Nature: Ishigami's Journey to Humboldt's Eden", en Jorge León Casero y Julia Urabayen (eds.), *Differences in the City: Postmetropolitan Heterotopias as Liberal Utopian Dreams*, Nova Science Publishers, New York, 2020, pp. 257-274. <https://novapublishers.com/shop/differences-in-the-city-postmetropolitan-heterotopias-as-liberal-utopian-dreams/>
- Pérez Herreras, Javier, "From the city-house to the house-city in three domestic knots", *Arquitectura* 15 (1), 2019, pp. 179-192. <https://doi.org/10.4013/arq.2019.151.10>
- Pérez Herreras, Javier, "The Micro-Utopian City", *Arquitectura* 11 (1), 2015, pp. 2-10
- Pérez Herreras, Javier, "Floraciones de Modernidad", en *Torres y rascacielos. De Babel a Dubái*, Fundación La Caixa, Barcelona, 2012. pp. 246-263

Research projects (5 máx):

- Concurso nacional de ideas para Manzana del Horno de Coscolín en Tudela, Navarra, 2018. Segundo Premio.
- Concurso nacional de ideas para Manzana del Palacio de Escoriaza-Esquivel en Vitoria, 2017. Primer Premio.
- Concurso nacional de ideas para Biblioteca y Centro Cultural en Pamplona, 2005. Primer Premio.
- Concurso nacional de ideas para Plaza, Guardería y Consultorio Médico en Gorraiz, Navarra, 2004. Primer Premio.
- Concurso nacional de ideas para la Ordenación del Nuevo Auditorio de Navarra, 1997. Segundo Premio.

