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Ph.D. from the Department of Philosophy and History of Ideas at Aarhus University. Currently, Associate Professor at the School of Architecture and Technology at San Jorge University, Zaragoza, where he has taught Aesthetics and now teaches Ethics. What binds together the different research fields, in which he is involved, is the question of how humans can live well and evolve in sustainable ways by developing new practices and ideas in response to political regimes, advanced technologies, urban expansions and ecological crisis.

## **Publications (5 máx):**

- Holst, Jonas, "Ethical Rationality in AI: On the Prospect of Becoming a Full Ethical Agent", in Steven John Thompson (ed.), *Machine Law, Ethics and Morality in the Age of Artificial Intelligence*, IGI Global, 2021, pp. 69-83. <a href="https://www.igi-global.com/chapter/ethical-rationality-in-ai/265714">https://www.igi-global.com/chapter/ethical-rationality-in-ai/265714</a>
- Holst, Jonas, "Singularity, Duality, Plurality: On Thoughtlessness, Friendship and Politics", in Maria Robaszkiewicz and Tobias Matzner (eds.), *Hannah Arendt: Challenges of Plurality*, Springer, 2021, pp. 21-35. https://link.springer.com/chapter/10.1007/978-3-030-81712-1\_2
- Holst, Jonas, "Public Space Contested: Metropolitan Sites for Urban Commoning", in Julia Urabayen y Jorge León Casero (eds.), *Disciplines of the City: New Forms of Governance in Today's Postmetropolises*, Nova Science Publishers, 2019, pp. 171-191. <a href="https://novapublishers.com/shop/disciplines-of-the-city-new-forms-of-governance-in-todays-postmetropolises/">https://novapublishers.com/shop/disciplines-of-the-city-new-forms-of-governance-in-todays-postmetropolises/</a>
- Holst, Jonas, "Connecting Ends with Beginnings: Conceptual Framework for a Circular Art of Tectonics", in Paulo Cruz (ed.), *Structures and Architecture: Bridging the Gap and Crossing Borders*, Routledge, 2019. <a href="https://www.routledge.com/Structures-and-Architecture---Bridging-the-Gap-and-Crossing-Borders-Proceedings/Cruz/p/book/9781138035997">https://www.routledge.com/Structures-and-Architecture---Bridging-the-Gap-and-Crossing-Borders-Proceedings/Cruz/p/book/9781138035997</a>
- Holst, Jonas, "The Fall of the Tekton and the Rise of the Architect: On the Greek Origins of Architectural Craftsmanship", *Architectural Histories*, 5(1), 2017, p. 5. <a href="http://doi.org/10.5334/ah.239">http://doi.org/10.5334/ah.239</a>

## Research projects (5 máx):

- Research project (2022-23) "Sustainable Mobility for Human Wellbeing". Application for EU Funding.
- Research project (2022-23) "Urban Metabolism and Architectonics. Arquitecturas Open Source", Research Group financed by the local Government in Aragon (Spain).
- Research project (2020-23) "El poder vivido en la Baja Edad Media", MINECO, Gobierno de España.

