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Architect, curator and writer. He is currently Visiting Professor at Harvard University GSD, Professor at the European Graduate School, Gao Feng Professor at Tongji University, and Adjunct Professor at the University of Southern California. He has also taught at SCI-Arc, Architectural Association, Columbia GSAPP, Cornell University, Dessau Institute of Architecture, IaaC, London Consortium, Royal Danish School of Fine Arts, ESARQ, University of Nottingham, University of Bath and University of Brighton. His research interests fall broadly into two fields, critical theory and digital design. He has also been co-curator of the *Fast Forward*>> exhibition at the Architecture Biennial Beijing 2004, the *Emerging Talents, Emerging Technologies* exhibition at the Architecture Biennial Beijing 2006, and the *(Im)material Processes: New Digital Techniques for Architecture* exhibition at the Architecture Biennial Beijing 2008.

**Publications (5 máx)\*:**

- Leach, Neal (ed.), *Digital Cities*, Wiley, 2009.
- Leach, Neal, *Camouflage*, The MIT Press, 2006.
- Leach, Neal, *Forget Heidegger*, Paideia, 2006
- Leach, Neal (ed.), *The Hieroglyphics of Space: Reading and Experiencing the Modern Metropolis*, Routledge, 2002.
- Leach, Neal, *The Anaesthetics of Architecture*, The MIT Press, 1999.

**Exhibitions (5 máx):**

- Neil Leach, Philip Yuan (curators), 'DigitalFUTURES', CAUP Exhibition Space, Shanghai, 2011.
- Neil Leach, Xu Weiguo (curators), 'Machinic Processes', 798 Space, Beijing, Architecture Biennial Beijing 2010.
- Neil Leach, Xu Wei-Guo (curators), '(Im)material Processes: New Digital Techniques for Architecture', 798 Space, Beijing 2008.

- Neil Leach, Xu Wei-Guo (curators), 'Emerging Talents, Emerging Technologies', Architecture Biennial Beijing 2006.
- Neil Leach, Xu Wei-Guo (curators), 'Fast Forward>>', 'Hot Spot' and 'Brain Cells', A2 Exhibition of Avant-Garde Architecture, Architecture Biennial Beijing 2004.

